VIRTUAL AMPLIFICATION

BASS V-AMP PRO

The Ultimate Tone Toolbox for Bass / Acoustic / Electric Guitar and Keyboard Amp Modeling

- 32 authentic virtual amp models freely combinable with 23 awesome speaker cabinet simulations
- Stereo multi-effects including ULTRABASS, synth, delay/loop sampler, chorus, flanger, rotary speaker, voice box, auto wah, phaser, ambience and reverb
- 125 memory locations including original artist presets
- Intuitive user interface with direct display of all essential settings
- Additional effect parameters directly accessible on the unit; Tap-tempo function allows real-time adjustment of effects speed parameter
- 4 renowned distortion and overdrive stomp boxes with adjustable Drive, Tone, Boost and Split
- Dedicated wah pedal and studio compressor effects
- Effective Presence, Deep and sweepable Shift/Shape controls for all amp models
- Sweepable 24 dB Butterworth frequency crossover for bi-amping operation
- Adjustable auto-chromatic tuner
- 15 rear panel connectors allow comprehensive routing and suit virtually every conceivable application
- Pre DSP send/return for dry recording and wet monitoring
- Stereo ¼” Line outputs controlled by master volume for live use as guitar preamp

Now you can have a virtual truckload of classic bass amps and speaker cabinets at your beck and call, thanks to the incredible BASS V-AMP PRO – and you won’t need a truck to take it with you! Loaded with 32 amplifier and 23 speaker cabinet models, plus 16 classic stereo effects, the BASS V-AMP PRO puts out so much authentic sound, that you can almost feel the heat from the glowing tubes. And if you play multiple instruments, such as bass, guitar and keyboards, the Bass V-AMP PRO is the ideal amp – thanks to its ultra-wide frequency response and world-class effects processor.

Any Classic You Like

The BASS V-AMP PRO's 32 amp models are organized into three groups: Clean, Acoustic and Guitar. Just twist the dedicated dial to plug into unbelievably-authentic simulations of iconic acoustic and electric bass sounds from the 1950s to today. When you select an amp model, a speaker cabinet model is automatically selected. But if you’d prefer a different model, just go to Edit > Cabinets, then use the Bank Up/Down buttons to navigate through all the available options. Just like on other instrument amps, you’ve got a 3-band EQ, Gain, Volume and Master volume dials – and a state-of-the-art, onboard Compressor for tight, smooth tone with a user-adjustable variable attack. Plus, when you hold down the Tap button, the Treble dial doubles as a Presence control to top-off your tone.
Bass Effect Processors

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- Balanced stereo XLR DI out with ground lift and switchable ULTRA-G cabinet simulation
- Post DSP stereo inserts for connection of external effects
- BNC wordclock input for external sample rate synchronization up to 96 kHz
- MIDI implementation includes program changes, control changes and SysEx, allowing complete MIDI automation through our free Windows editor software downloadable at behringer.com
- High-quality components and exceptionally rugged construction ensure long life
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany

Effective FX

The BASS V-AMP gives you flanger, chorus, reverb, delay and 12 other beautiful digital effects to apply to your sound. Adjust the level in the mix via the Effects dial. To adjust parameters, you can rhythmically press the Tap button to alter delay times or LFO speeds, or hold it down and twist the Effects control to access feedback or depth settings. You can even access an additional Wah Wah effect by using a MIDI control pedal, such as the BEHRINGER FCB1010, or use the included footswitch to select different presets using the included footswitch during your live performances. The FX processor in the BASS V-AMP is all about giving you the ultimate control of artistic expression.

Effective FX

Secret Weapon

When activated, our proprietary ULTRABASS processor adds a signal one octave lower than the input signal. This subharmonic content adds incredible depth to bass lines, making them powerful and punchy. Just select the ULTRABASS preset and dial in the desired amount of fat bottom-end. Your audience won’t know what hit them!
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Stunning in the Studio

The BASS V-AMP PRO features several configurations that make it an invaluable asset in the studio. Access the configuration menu by pressing the B and D buttons at the same time. Then use Bank Up/Down buttons to select a configuration. When using headphones, the BASS V-AMP PRO switches into Studio Mode 1 (S1). This stereo mode works well for both monitoring and recording with effects, amp and speaker modeling. It doesn’t apply the additional 3-band EQ to the signal, but most recording programs come with their own EQ. In Studio Mode 2 (S2), the BASS V-AMP PRO sends a signal with amp and speaker simulation, but only the right output has effects. You can either record both left and right outputs to separate tracks – or record the “dry” left output while monitoring the right output.

Professional Connections Galore

The BASS V-AMP PRO features myriad routing options, such as a balanced XLR DI out with ground lift and switchable ULTRA-G cabinet simulation; post-DSP stereo inserts for connection to external effects; BNC wordclock input for externals sample rate synchronization – up to 96 kHz. There are also AES/EBU and S/PDIF connectors, so you can use the BASS V-AMP PRO as an all-purpose audio-to-digital converter – with 24-bit/96 kHz digital output.

Stellar on Stage

The BASS V-AMP PRO has three live configurations. Live Mode 1 is the best choice for running the outputs directly to the mixer, because it applies amp and speaker simulation, effects and an additional 3-band EQ. Live Mode 2 allows you to run the BASS V-AMP PRO into the FX return inputs of 2 different amps. This configuration lets the amplifier’s natural speaker sound to go unaltered, since the amps would be mic’d to get the sound to the house mixer, and having a dedicated monitor would be less important. In Live Mode 3, you can send the left output to an amp’s FX return for onstage volume, while the right output is fed to the main mixer.
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Veni, MIDI, Vici

The BASS V-AMP PRO comes fully equipped to fit right into a MIDI (Musical Instrument Digital Interface) setup. It can be controlled in real time from a computer, or via a MIDI foot controller during a live performance. The MIDI Out and Thru jacks send data to a computer or other MIDI device. You can transmit both preset data and parameter changes. Some people even use the BASS V-AMP PRO as a remote control for parameters of their DAW or VST instruments, which is a lot more handy than using the mouse alone.

So Much Sound, So Simple to Use

You’d be hard-pressed to find another virtual bass/guitar/keyboard amplifier with this much versatility, let alone one as economical as the BASS V-AMP PRO. This rack-mountable wonder will leave you reeling in your own creativity, with cash to spare for other gear you’ll need along the path to stardom – both live and in the studio. So head over to your local BEHRINGER dealer, and see how much there is to love about the BASS V-AMP PRO – or order yours online today!

You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own MUSIC Group factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous 3-Year Warranty program.
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