

D7 (S)

REFERENCE HANDHELD DYNAMIC MICROPHONE

AKG[®]
by HARMAN



HIGHLIGHTS

Dual-thickness Varimotion diaphragm

provides a subtle and open sound in all frequency ranges

Highest feedback suppression

laminated diaphragm material damps critical resonance peaks

Integrated hum compensation coil

for the cleanest sound

Precision metal dust filter

protects the capsule from sound-changing pollution

Mechano-pneumatic suspension

effectively eliminates unwanted handling noises

KEY MESSAGE

The AKG D7 delivers the subtle, open, detailed sound of a condenser microphone, while maintaining the rugged reliability and ease of control of a dynamic microphone. At the heart of the D7's design is AKG's new Laminated Varimotion diaphragm which allows precise response tuning without resonators. Thanks to the Laminated Varimotion diaphragm, the D7 delivers beautifully-detailed sound, amazing response consistency at any SPL and absolutely incredible gain-before-feedback. You'll find that the D7 always sounds "right" even on the loudest stages.

The D7 also features a built-in high-pass filter that cuts out unwanted low frequencies, minimizes handling noise, and provides superior audio clarity and intelligibility. AKG's newest dynamic microphone also features a humbucking coil that greatly reduces interference from electrical devices—ensuring that only pure vocal sounds come through.

The D7 isn't just a pretty package – it features a super-strong, heavy-duty die-cast chassis with a thick, dent-resistant grille screen that can easily handle the inevitable accidents that happen in live performances on the road. The mic is also equipped with a gold-plated XLR-type output connector for loss-free signal transfer.

The sum total of D7's technology is a reference-quality dynamic microphone that offers complete control for singers and speakers and, therefore, a better listening experience for audiences. Its precise, detailed sound quality, mind-boggling gain-before-feedback, low handling noise and road-tough reliability ensure you'll be seeing and hearing D7 on stage with leading performers for a long time!

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APPLICATIONS

**VOCALS
RECORDING**

**CONCERT SOUND
LIVE SOUND/AV RENTALS**

TECHNICAL SPECIFICATIONS

| | |
|-----------------------------------------|-----------------------------|
| Polar Patterns: | Supercardioid |
| Frequency Range: | 70 to 20,000 Hz |
| High Pass Filter: | 80 Hz, always active |
| Sensitivity: | 2.6 mV/Pa (-52 dBV) |
| Max. SPL for 1%/3% THD: | 147/156 dB SPL |
| Equivalent Noise Level: | 18 dB-A |
| Signal/noise ratio (A-weighted): | 76 dB |
| Impedance/load Impedance: | ≤600 ohms, 2000 ohms |
| Humbucking Coil: | Integrated on Capsule |
| Connector: | 3-pin XLR |
| Finish: | Matte Gray Blue |
| Diameter: | 51mm |
| Net/Shipping Weight: | 350 g |
| Standard Accessories: | Padded cylindrical zip case |

SA 61, replacement inner windscreen

INCLUDED ACCESSORIES

Microphone Bag



SA61 Stand Adapter



AKG ACOUSTICS, U.S. 8400 BALBOA BOULEVARD, NORTHRIDGE, CA 91329, U.S.A.
AKG ACOUSTICS GMBH LAXENBURGER STRASSE 254, 1230 VIENNA, AUSTRIA

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