

### Audio Adapter

The SR-AX100 is a 2-channel audio adapter for shooting videos with any DSLR camera or camcorder. It provides a compact dual-mic mounting and audio mixing solution.

# 1 PRODUCT INTRODUCTION

## 1.1 General Introductions

The SARAMONIC SR-AX100 is a 2-channel audio adapter ideal for shooting videos with any DSLR camera or camcorder. This adapter provides you with a compact dual-mic mounting and audio mixing solution, which allows you to easily mount and control two mics or wireless receivers. It requires no batteries or power source.

## 1.2 Highlights

### 1.2.1 Inputs

- ※ One stereo 1/8" (3.5 mm) Mini-Jack Input to connect stereo mic
- ※ Two mono 1/8" (3.5 mm) Mini-Jack Inputs to connect mono mics

### 1.2.2 Output

- ※ One stereo 1/8" (3.5 mm) Mini-Jack outputs audio signal from the adapter to the camera.

### 1.2.3 Dual Trim Control Knobs

- ※ Adjust the signal of each channel to the optimum recording levels

### 1.2.4 Mono /Stereo Switch

- ※ select mono or stereo output mode

The Mono mode is for one mono microphone recording, it could send the mono audio signal to each channel and mix them together to output stereo audio signal.

The Stereo mode is for one stereo microphone or two mono microphones recording, it provide two separate channels of audio.

### 1.2.5 Three Integrated Mounting Shoes

※ Attach a variety of mics or wireless receivers

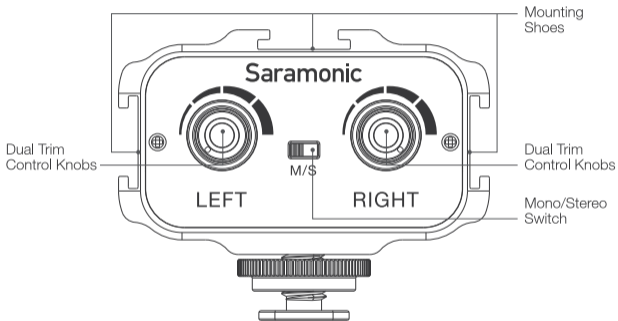
### 1.2.6 Passive Operation Requires No Batteries

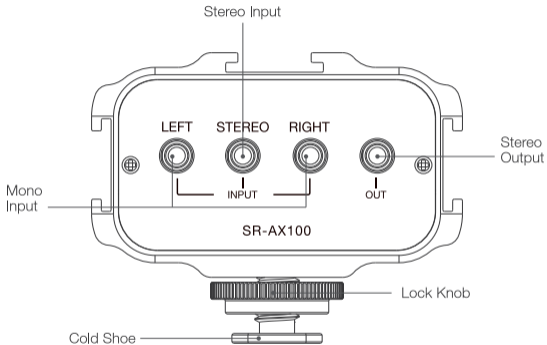
### 1.2.7 Compact Shaped With Die-cast Aluminum Chassis

## 1.3 Specifications

Input Level	MIC setting: -35 dBu minimum
Gain	Unity
Frequency Response	10 Hz to 100 kHz (+/- 0.5 dB)
Dimensions	L 76.0 x W 59.5 x H 55.0 mm
Weight	153g ( 5.4 oz. )

## 1.4 Product Structure





## 2 Quick Start Guide

2.1 Mount the SR-AX100 on your camera's hot shoe

2.2 Connect the supplied signal transmission line from the output jack of the adapter to the MIC input of DSLR camera or camcorder.

**Note:** Please switch off the AGC function of your camera or camcorder.

2.3 Mount self-powered camera microphones or wireless mics on the top or sides shoes of the adapter.

2.4 Connect mono mics to the corresponding LEFT or / and RIGHT inputs on the adapter.

Connect stereo mics to the STEREO input.

2.5 Set the M/S switch.

When using one channel, switch to M for mono. When using two channels, switch to S for stereo.

2.6 In case of any distortion, you should initially set the LEFT and RIGHT trim controls fully clockwise. When recording, you could adjust the knobs flexibly to get the the optimum signal levels.

2.7 If your camera has a headphone jack, you can plug headphone into the headphone terminal on the camera to monitor the audio.

### **3 Warranty**

3.1 Saramonic International provides one-year warranty under normal use and lifelong paid maintenance from the date you purchase this product.

3.2 Saramonic International will repair or replace the product that under the warranty for free during the one-year valid period, but customers should pay for shipping and insurance charges for returning the product to Saramonic International.

3.3 This warranty only applies where a defect has arisen, wholly or substantially, as a result of faulty manufacture, parts or workmanship during the warranty period.



3.4 This warranty does not cover:

- a) All damages caused by human factors include using the products in abnormal conditions and operate the device without according to the user manual.
- b) The guarantee is invalid if defect is caused by incorrect use, poor maintenance or if persons not authorized by Saramonic International have carried out alterations or repairs.
- c) Damages caused by poor transportation after you purchased this product.
- d) Force majeure such as fire, flood, lightning stroke, earthquake.
- e) Customers who can not show valid invoice.

3.5 Wherever you purchased our products, you will be served very well at local retailer.

3.6 Saramonic International reserves all the rights for the ultimate interpretation.

## **4 Compatibility**

Sensitive 3.5 mm Mini-Jack condenser microphones

Any comcorder or DSLR camera with a MIC JACK and standarded hotshoe

## **5 Packing List**

One SR-AX100 main unit

One signal transmission line

User manual

Warranty card

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