



PR 35



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The Heil PR 35 is a microphone that means business. Designed for applications that require a smooth, flat response, the PR 35 is a perfect fit for producers, sound engineers, musicians and broadcasters alike.

The PR 35 starts with a tapered, rubberized matte-black finish microphone body, with three different colored accent rings (black, silver, and purple) to “gussy it up” the way you like it, and then it just keeps getting better. The PR 35 is an extremely comfortable mic to hold and it is just as appropriate for rock musicians as it is for talk show hosts. Pros like this mic for its great looks and feel, but also love it for its sound integrity and versatility. It comes with a black acoustical wind screen in a padded leatherette carrying case.

The PR 35 has been compared to high end condenser mics. The reality is condensers have less ability to resist feedback and tend to pick up everything, which is rarely (if ever), the goal.

Have you ever heard a recording of yourself and were disappointed by what you heard? Part of that phenomenon may be due to some microphones cutting out certain frequencies, and/or not having strong enough magnets/diaphragms capable of accurately capturing the entire range of the human voice. Fear not, the PR 35 provides a smooth, flat response, in frequencies from 40 Hz to 18 kHz. You’ll sound great...We promise!

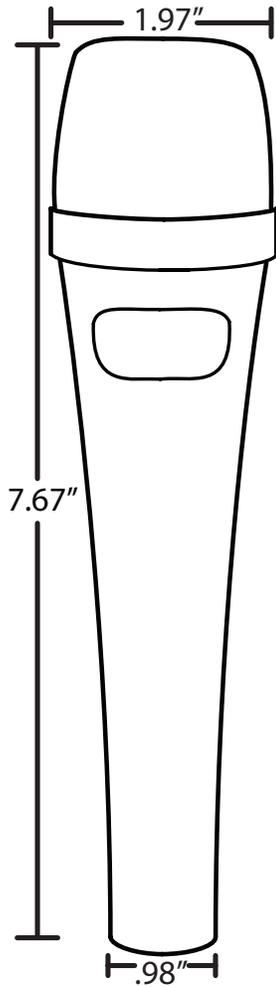
The PR 35 uses a 1.5” low mass diaphragm element (that’s big), supported by a neodymium, boron, iron composite magnet (that’s strong), with shock mounting for the diaphragm (that’s good). The PR 35 also has the humbucking coil to prevent noise associated with video monitors or other sources (That’s even better). Expect excellent results with the PR 35 in any situation, with very low handling noise, sans feedback, and with real depth.

The Heil PR 35 goes a step further allowing you to squeeze the best out of even the harshest acoustical environments by including a built-in roll-off switch, cleverly mounted within the mic stem. No need to worry about accidentally engaging it. With a paper-clip or small screwdriver, you set the down position to roll off at 80 Hz, (-6 dB per octave). You can choose to run flat with the switch pushed to the up position, yielding the entire frequency response. The lowest of low-end situations may not be enough to coax the PR 35 into runaway low end feedback, but it’s nice to have options when some venues won’t play fair, acoustically speaking, that is. Can you hear me now?

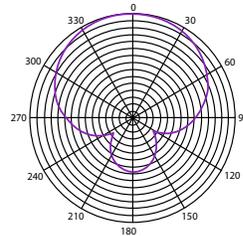
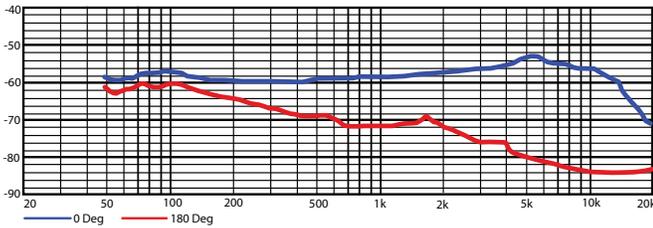
The PR 35, like all Heil microphones, is assembled and quality-tested in the USA.

Output Connection	3 pin XLR
Element Type	Dynamic
Frequency Response	40 Hz - 18 kHz (UP- no filter) 80 Hz - 18 kHz (DOWN- filter on)
Polar Pattern	Cardioid
Rear Rejection @ 180° off axis	-35 dB
Impedance	370 ohms balanced
Output Level	-52.9 dB @ 1 kHz
Weight	9 oz.
Max SPL	140 dB

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Heil Sound Suggested Accessories



Thanks from the Heil Sound gang in Fairview Heights, IL.
Working hard to earn your respect.

All in and out of warranty items returned must be accompanied by a completed repair form, which can be found at <http://heilsound.com/pro/repairs>
Heil Sound, Ltd. warrants these products to the original purchaser for a period of three years parts and 90 days labor from the date of purchase. It does not cover accidental or intentional damage. Heil Sound, Ltd. is not responsible for loss, damage or expenses that arise from the use or the inability to use this product.

Heil Sound, Ltd.
5800 North Illinois Fairview Heights, IL 62208
618.257.3000 (phone) 618.257.3001 (fax)
info@heilsound.com



www.heilsound.com