



4K 60p POV Camera  
**UHD-200A**

OPERATION GUIDE

**CAUTION:**

RISK OF ELECTRIC SHOCK.  
DO NOT OPEN.

**CAUTION:**

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK)  
NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

**WARNING**

*This symbol indicates that dangerous voltage consisting a risk of electric shock is present within this unit.*

**PRECAUTION**

*This exclamation point symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.*

**WARNING**

To prevent damage which may result in fire or electric shock hazard, do not expose this appliance to rain or moisture.

1. Be sure to use only the standard adapter that is specified in the specification sheet. Using any other adapter could cause fire, electrical shock, or damage to the product.
2. Incorrectly connecting the power supply or replacing battery may cause explosion, cause excessive heat or fire
3. Securely plug the power cord into the power receptacle. Insecure connection may cause fire.
4. Do not place conductive objects (e.g. screw drivers, coins, metal items, etc.) or containers filled with water on top of the camera. Doing so may cause personal injury due to fire, electric shock, or falling objects.

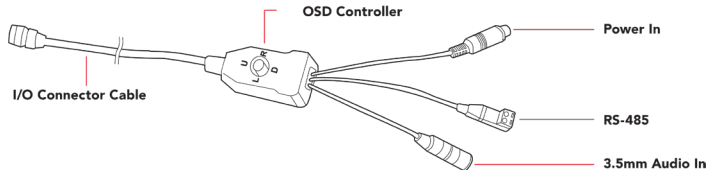
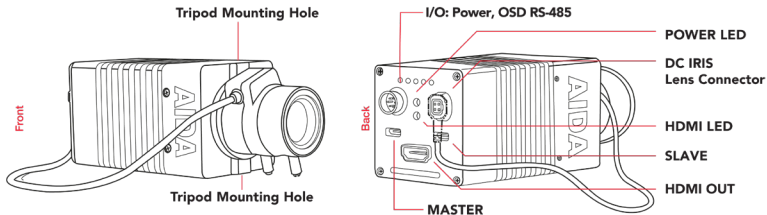
Warning continues

5. Do not install the unit in humid, dusty, or sooty locations. Doing so may cause fire or electric shock
6. If any unusual smells or smoke come from the unit, stop using the product. Immediately disconnect the power source and contact the service center. Continued use in such a condition may cause fire or electric shock.
7. If this product fails to operate normally, contact the nearest service center. Never disassemble or modify this product in any way.
8. When cleaning, do not spray water directly onto parts of the product. Doing so may cause fire or electric shock.

## PRECAUTION

Please read this Operation Guide before installing and using the camera & retain this copy for your reference.

1. Always follow the instructions in the operations guide when applying power. Fire and equipment damage can occur if power is applied incorrectly. For the correct power supply, refer to the specifications page.
2. Do not use camera if fumes, smoke or a strange odor is emitted from the camera, or if it seems not functional correctly. Disconnect the power source immediately and consult with your supplier.
3. Do not use the camera in extreme environments where high temperatures or high humidity exists. Use the camera under conditions where temperatures are between 32°F ~ 104°F, and humidity is below 90%.
4. If installed close to a TV, radio transmitter, magnet, electric motor transformer or audio speakers the magnetic field generated may interfere with or distort the image.
5. Try to avoid fluorescent light reflections, unstable light conditions, direct pointing toward the sun. Use caution when operating the camera in the vicinity of spotlights or other bright lights and light reflecting objects.
6. To prevent damage, do not drop the camera or subject it to strong shock or vibration.



## FEATURES

- 4K UHD 1/1.7" Progressive Scan CMOS sensor capable of 4K (4096 x 2160) captures sharp and vivid images even under very low light conditions.
- Powered by a back-illuminated pixel technology.
- Advanced digital imaging processor provides vivid and detailed images by utilizing Dynamic Range, Auto White Balance, and Noise Reduction.
- Superb motion-compensated temporal noise reduction filter for motion video without blurring.
- OSD control breakout cable with two audio inputs and RS-485 for remote communication.
- Flawlessly relays multi-channel embedded audio via HDMI 2.0.
- Perfectly suited for broadcast, pro audio/video, and security.
- Versatile, compact, and rugged design.

## OSD MENU

### MAIN MENU

*WB CONTROL	>
AE CONTROL	>
DAY /NIGHT	>
AUDIO	>
IMAGE CONTROL	>
SPECIAL	>
SETUP	>
RESET	>
EXIT	>

L- Left | R- Right | U- Up | D- Down | ■- Select



### 1. Move the Cursor Up/Down to Choose Menu

To move from item to item in the menu, move the joystick to the Up/Down.

### 2. Change the Value

To change the value of the selected item, move the joystick to the Left/Right.

### 3. Shift to the Sub Menu of the Chosen Menu

To go into sub menu, press SEL key. The menu items with > always have its sub menu.

## WHITE BALANCE

\*MODE ATW  
 PUSH  
 BLUE  
 RED  
 RETURN

**AWB** - Auto white balance mode will adjust white balance within 3,000°K ~ 8,000°K temperature.

**ATW** - Auto trace white mode will adjust white balance within 1,900°K ~ 11,000°K temperature.

**ONE PUSH** - One push mode is used if AWB or ATW cannot produce the proper white balance. Place a white paper in front of the camera when using the one push mode to self adapt.

**INDOOR** - Indoor mode will adjust white balance to indoor lighting conditions.




**OUTDOOR** - Outdoor mode will adjust white balance to outdoor lighting conditions.

**MANUAL** - Manual mode will adjust white balance manually.

**BLUE** - 0 ~ 100 ( Select blue gain within the range of 0 to 100 )

**RED** - 0 ~ 100 ( Select Red gain within the range of 0 to 100 )

## AE CONTROL

\*AE MODE AUTO  
 SHUTTER  
 IRIS  
 AGC  
 AGC MAX 13   
 SENS UP OFF   
 AE BRIGHT 6   
 FLK CONTROL OFF  
 LENS MODE MANUAL  
 RETURN



## AUTO

Auto mode will adjust the exposure level automatically.

Detailed fine tuning options are available under this menu.

- **AGC MAX** : OFF, LOW, MIDDLE, HIGH, DMIN, DMID, DMAX  
 "AGC MAX" sets the maximum gain value to control the video noise caused by Auto Gain Control.
- **SENS UP** : OFF, x2 ~ x10  
 "SENS UP" mode controls the digital slow shutter to allow extra light into the camera and adjust the picture quality.
- **AE BRIGHT** : 0~20 - (Auto Exposure brightness level can be adjusted)

## AE CONTROL

*AE MODE	SHUTTER
SHUTTER	1/30
IRIS	
AGC	
AGC MAX	13 
SENS UP	OFF
AE BRIGHT	6 
FLK CONTROL	OFF
LENS MODE	
RETURN	


## SHUT FIX

SHUT FIX mode provides more detailed shutter speed option.

*All other controls are tuned for the selected shutter speed.*

- **SHUTTER** : AUTO, 1/30 ~ 1/10,000 ( Shutter speed can be set )
- **AGC MAX** : OFF, LOW, MIDDLE, HIGH, DMIN, DMID, DMAX  
"AGC MAX" sets the maximum gain value to control the video noise caused by Auto Gain Control.
- **SENS UP** : 0~20  
"SENS UP" mode controls the digital slow shutter to allow extra light into the camera and adjust the picture quality.
- **AE BRIGHT** : 0~10  
Auto Exposure brightness level can be adjusted.

## AE CONTROL

*AE MODE	AGC FIX
SHUTTER	
IRIS	
AGC	9dB
AGC MAX	
SENS UP	
AE BRIGHT	6 
FLK CONTROL	OFF
LENS MODE	MANUAL
RETURN	

## AGC FIX

AGC FIX mode provides more detailed gain option.

*All other controls are tuned for the selected gain value.*

- **AGC** : AUTO, 0dB ~ 27dB ( Gain level can be set )
- **AGC MAX** : OFF, LOW, MIDDLE, HIGH, DMIN, DMID, DMAX  
"AGC MAX" sets the maximum gain value to control the video noise caused by Auto Gain Control.
- **AE BRIGHT** : 0~10  
Auto Exposure brightness level can be adjusted.

### AE CONTROL

*AE MODE	MANUAL
SHUTTER	1/100
IRIS	
AGC	8dB
AGC MAX	
SENS UP	OFF
AE BRIGHT	
FLK CONTROL	OFF
LENS MODE	MANUAL
RETURN	

### MANUAL

MANUAL mode provides more detailed fin tuning options.

- **SHUTTER:** AUTO, 1/30 – 1/10,000 ( Shutter speed can be set )
- **AGC :** 0dB – 27dB ( Gain level can be set )
- **SENS UP :** OFF, x2 – x10  
 "SENS UP" mode controls the digital slow shutter to allow extra light into the camera and adjust the picture quality.
- **LENS MODE :** INDOOR, OUTDOOR, MANUAL  
 Lens setting will be optimized for the selected environment. ( DC Iris lens only )
- **FLK CONTROL :** AUTO, ON, OFF  
 "FLK CONTROL" mode provides a proper image sensor frequency to match the power frequency in order to minimize video flicker.

### DAY & NIGHT

*MODE	DAY (COLOR)
NIGHT COLOR	OFF
COLOR BURST	OFF
RETURN	

Adjust color or B&W setting from this menu.

- **MODE :** DAY(COLOR), NIGHT(B&W)  
 Set camera to either color mode or B&W mode.
- **NIGHT COLOR :** ON, OFF  
 When "NIGHT COLOR" is turned ON, camera stays on color mode even "NIGHT(B&W)" is selected from the MODE.



## AUDIO

*MODE	LINE
AUDIO LEVEL	0 dB
MIC ATTENUATOR	OFF
AGC LIMIT	
SAMPLE BITS	24BITS
RETURN	

**MODE :** OFF, LINE, MIC

Select the proper audio mode from this menu.

**AUDIO LEVEL :** -12dB ~ 48dB

Audio level can be manually adjusted from this menu.

**MIC ATTENUATOR :** ON, OFF






Audio input attenuation can be controlled from this menu to minimize the audio noise level.

**AGC LIMIT:** -0dB ~ 58dB

Audio gain level can be adjusted from this menu when MIC attenuation is enabled.

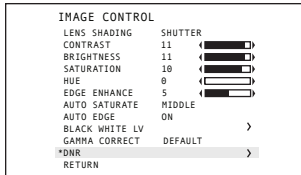
**SAMPLE BITS :** 16, 20, 24, 32 ( Audio sample bit rate can be adjusted from this menu )

## IMAGE CONTROL

LENS SHADING	OFF	
*CONTRAST	11	
BRIGHTNESS	11	
SATURATION	10	
HUE	0	
EDGE ENHANCE	5	
AUTO SATURATE	MIDDLE	
AUTO EDGE	ON	
BLACK WHITE LV		>
GAMMA CORRECT	DEFAULT	
DNR		>
RETURN		

- **CONTRAST :** 0 ~ 20 ( Contrast level can be adjusted )
- **BRIGHTNESS :** 0 ~ 20 ( Brightness level can be adjusted )
- **SATURATION :** 0 ~ 20 ( Saturation level can be adjusted )
- **HUE :** 0 ~ 20 ( Hue level can be adjusted )
- **EDGE ENHANCE :** 0 ~ 20 ( Image sharpness level can be adjusted )
- **AUTO SATURATE :** OFF, LOW, MIDDLE, HIGH  
Decrease saturation automatically when noisy scene is detected.
- **AUTO EDGE :** ON, OFF  
Decrease edge enhancement (sharpness) automatically when noisy scene is detected.

## IMAGE CONTROL

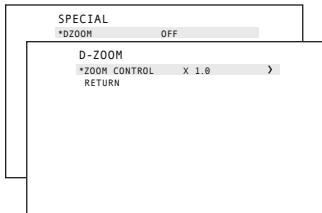


\* 0= Most Ghost Artifact | 4= Most Ghost Artifact

Camera image control can be adjusted from EFFECT menu.

- **BLACK WHITE LV** : -64 ~ 64 ( Gamma level can be adjusted )
- **GAMMA CORRECT** : DEFAULT, 0.4 ~ 1.0 ( Gamma level can be adjusted )
- **DNR** : Camera noise level can be adjusted from this menu.
  - **DNR MODE** : OFF, 2D, 3D, 2D+3D  
Digital noise reduction can be applied from this menu.
  - **DNR LEVEL** : AUTO, LOW, MIDDLE, HIGH  
Noise reduction level can be adjusted from this menu.
  - **DNR APERTURE** : 0 ~ 4 ( Motion artifacts tightness can be adjusted ).

## SPECIAL



Camera special functions can be adjusted from SPECIAL menu.

**D ZOOM** : ON, OFF

Digital Zoom and PIP function can be enabled from this menu.

- **ZOOM CONTROL** : RATIO, POSITION, RETURN  
Adjust the digital zoom ratio and position.  
Use LEFT / RIGHT button to adjust the ratio, then press select.  
USE LEFT / RIGHT/ UP / DOWN button to adjust the image position, then press select. Press select to exit.

Continue on Next Page

## DEFOG SETUP

\*STRENGTH 4 ◀▶  
 THRESHOLD  
 AUTO LEVEL  
 RETURN

**DEFOG** : ON, OFF, AUTO

"DEFOG" menu improves foggy image.

- **STRENGTH** : 0 ~ 16

Change defog strength.

- **THRESHOLD** : 0 ~ 3

Threshold value sets minimum sensitivity value for automatic defog control.

Higher value makes defog-on control reluctant.

- **AUTO LEVEL** : LOW, MID, HIGH

Auto level value sets maximum strength value for automatic defog control.

Higher value makes defog effect to be stronger.

## DEFECT PIXEL

\*STATIC PROGRESS PRESS OK  
 SDPC UPDATE PRESS OK  
 SDPC CLEAR PRESS OK  
 RETURN

**BINNING** : OFF, ON

Binning can be turned ON or OFF.

**DEFECT PIXEL** : OFF, ON, ON (FIXED), STATIC

*Defective Pixel Correction* feature can be operated.

It is turned ON by default and will run both dynamic and static *DPC* function.

## DISPLAY FUNCITON

*FREEZE	OFF
MIRROR	OFF
IMAGE EFFECT	OFF
ROTATION	OFF
PICTURE STYLE	OFF
PIC CONTRAST	ON
PIC SATURATION	
PIC EDGE	
RETURN	

**DISPLAY FUNCTION :**

Adjust image display features from this menu.





- **FREEZE :** OFF, ON

Image freeze can be turned ON or OFF.

**PICTURE STYLE :** OFF, STANDARD, VIVID, CLEAR, VIVID CLEAR, NEUTRAL

Different types of picture style can be applied.

## PRIVACY MASK

*MODE	ON
TYPE	SQUARE
MASK NO.	MASK 1
DISPLAY	ON
COLOR	BLACK
POLY PIXEL	
POSITION-X	2 
POSITION-Y	5 
SIZE-X	20 
SIZE-Y	11 
DEFAULT	
RETURN	

Privacy zone can be setup from this menu.

**MODE :** ON, OFF

Enable "PRIVACY ZONE" ON or OFF.

**TYPE :** SQUARE, POLYGON

Select privacy zone shape.

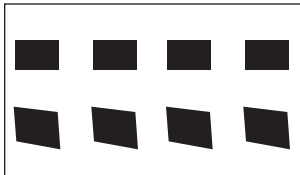
**MASK NO :** MASK1 ~ MASK8

Select privacy zone mask number.

**DISPLAY :** ON, OFF

Turn ON or OFF the selected privacy mask zone.

**COLOR :** WHITE, GREEN, BLUE, RED, CYAN, MAGENTA, YELLOW, GRAY-1 ~ 6, MOSAIC, BLACK. ( Select privacy zone mask color )



### POLY SELECT : L- TOPP, L- BOTTOM, R- TOP, R-BOTTOM

Change the shape of the polygon by selecting the corner of the polygon.

### POSITION-X & POSITION-Y

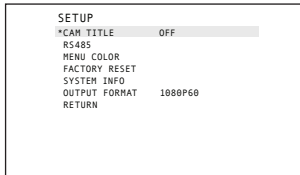
Change the size of the selected corner from "POLY SELECT" menu.

### SIZE-X & SIZE-Y

Change the size of the privacy square.

### DEFAULT

Set privacy zone to default value.



Camera setup can be adjusted from this menu.

### CAM TITLE : OFF, ON

Camera title can be turned ON or OFF.

### COMMUNICATION : VISCA communication control can be adjusted

- CAM ID : 0 ~ 7 ( Camera ID can be setup )
- ID DISPLAY : OFF, ON ( Camera ID can be setup )
- BAUDRATE : 2400, 4800, 9600, 19200, 38400 ( Camera baudrate can be set )

**SYSTEM INFO** : ON, OFF, AUTO ( Camera information can be found under this menu )

**OUTPUT FORMAT** : ON, OFF, AUTO ( Camera resolution and frame rate can be set )

Supported formats are: **4K2160P** - 60 / 59.94    **1080P** - 60 / 59.94    **1080i** - 60 / 59.94 / 50  
 \* 1080p by default    50 / 30 / 29.97 / 25 / 24    50 30 / 29.97 / 25 / 24    **720P** - 60 / 59.94 / 50

### RESET

```
*MODE      FACTORY
RESET      >
SYSTEM INFO
SAVE AS USER
RETURN
```

### **MODE :** FACTORY, USER

Camera will reset to factory default or user saved value.

### **RESET :**

Reset the camera to the selected mode.

### **SAVE AS USER :**

Save the user desired setting from the menu. ( Mode must be set to User )

**VIDEO**

<b>Image Sensor</b>	1/7" inch Progressive CMOS
<b>Sensor Size</b>	Diagonal 9.93mm(17:9)
<b>Effective Pixels</b>	Horizontal: 4096, Vertical: 2160
<b>Pixel Size</b>	1.85 $\mu$ m x 1.85 $\mu$ m
<b>Resolution</b>	4096 x 2160, 3840 x 2160, 1920 x 1080, 1280 x 720
<b>Resolution/Rate</b>	4K (4096 X 2160) 60/59.94/50/30/29.97/25/24 3840p 60/59.94/50/30/29.97/25/24p 1080p 60/59.94/50/30/29.97/25p/24p 1080i 60/59.94/50i 720 60/59.94/50p
<b>Output</b>	HDMI 2.0
<b>Color Space</b>	4:2:2 (YCbCr) 10bit

**LENS**

<b>Lens</b>	C/CS Mount (with 4K 3.6mm - 11mm vari-focal lens)
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**AUDIO INPUT**

<b>Input</b>	3.5mm TRS Stereo Mic-in & Line in over I/O Cable
<b>Sample Rate</b>	16/24/32 Bits

**PHYSICAL**

<b>Camera Control</b>	RS-485, OSD Button
<b>Operation Temp</b>	15°F - 120°F
<b>Dimension</b>	51mm x 51mm x 102mm / 2.01" x 2.01" x 4.01"
<b>Weight</b>	384g / 0.84lbs
<b>Power</b>	12VDC (+9 - +15VDC)

*\*Specification are subject to change without notice.*

**Visit us:**

[www.aidaimaging.com/support](http://www.aidaimaging.com/support)

**E-mail us:**

[support@aidaimaging.com](mailto:support@aidaimaging.com)

**Give us a Call:**

Toll Free: 844.631.8367 | Tel: 909.333.7421

Operating Hours: Mon-Fri | 8:00am – 5:00pm PST



# AIDA

IMAGING



#### Disposal of Old Appliances

1. When this crossed-out wheel bin symbol is attached to a product it means the product is covered by the European Directive 2002/96/EC.
2. All electrical and electronic products should be disposed of separately from the municipal waste stream in accordance to laws designated by the government or the local authorities.
3. The correct disposal of your old appliance will help prevent potential negative consequences for the environment and human health.
4. For more detailed information about disposal of your old appliance, please contact your city office, waste disposal service or the shop where you purchased the product.



This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.